

RoguePlay Theatre
3am Waitress
 by Kim Charnock



'This is the last place you expect to find anyone with any spark left in their veins. And the radio station crackles are the only voices left with names, breathing her in and out of consciousness with every spine firing note'

It is 3am in a cafe on the last road to nowhere. In this cafe there is a waitress. She has no name, past or future and only the radio to drown out the silence. A 65 minute high energy dance theatre piece with an eclectic soundtrack, performance poetry and aerial silk.

3am Waitress is a haunting road movie soundtrack to loneliness, detachment and the brief moments that bring us back to life. Merging physical theatre and dance with aerial circus, held together by performance poetry, the piece explores the damage done by solitude, the tenderness of unexpected connections and the ultimate peace that comes when we accept the world as it is.

The set is a simple diner that becomes littered with old tyres and sugar. A stranger enters. Is he real or is he a ghost? A memory? It doesn't matter. The moon appears, the world is ending outside and all our waitress can do is sweep, retune the radio and wait for the clock to finally tick past 3am.

We are never sure if what we are seeing is real or a scene from a movie, whether it's the beginning of a story or the end. Our waitress seems to be stuck in the same place at the same time and if she stops, the world may stop too. Think Elliot Smith, think long Texan highways, think wind in your hair and rain, lots of rain.

RoguePlay is a highly physical theatre company, creating narrative theatre using aerial and ground based circus, contemporary dance, physical theatre and acrobatics. Producing work both indoor and out, **RoguePlay** develop touring productions, commissioned pieces, and small to medium scale resident shows. **RoguePlay's** unique blend of narrative, poetry and circus makes for an impressive 7 year history of national touring shows and commissions, working with organisations such as **Nofit State, Gravity & Levity, Birmingham Hippodrome** and **Channel 4**.

'Stunning aerial circus indeed' *Theatre Fever*

www.rogueplay.co.uk

Listings Information

Venue	C south, St Peter's, Lutton Place, EH8 9PE, venue 58
Dates	16-27 Aug
Time	19:10 (1hr05)
Ticket prices	£9.50-£11.50 / concessions £7.50-£9.50 / under 18s £5.50-£7.50
C venues box office	0131 581 5555 / www.CtheFestival.com/2018/3am-waitress
Fringe box office	0131 226 0000 / www.edfringe.com

C venues

vibrant vivacious variety

general manager

Rosie Wake

artistic director

Hartley T A Kemp

year round administration

C venues London

5 Alexandra Mansions

Chichele Road

London NW2 3AS

during the Fringe in August

C venues Edinburgh

Adam House

Chambers Street

Edinburgh EH1 1HR

Ticket collection at any C venue

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